|                      | 7H                    | 8Н30                                      | 9Н00  | 9H15  | 10H30                 | 11H00  | 12H00   | 12H30   | 14H00  | 15H15  | 15H30   | 16H30                 | 17H00   | 1             | 19H :            | 19Н30       | 21H                             |
|----------------------|-----------------------|---|---|---|-----------------------|--|---|---|--|--|---|-----------------------|---|---------------|------------------|-------------|---------------------------------|
| SUNDAY<br>JUNE 18    |                       |   |   |   |                       |  | REGISTRATION OPENS  |   |  |  |   |                       |   |               |                  |             |                                 |
| MONDAY<br>JUNE 19    | B<br>R<br>E<br>A<br>K | "Building Pe<br>W<br>Cultural             |   | PLENARY 1<br>"Communicating<br>Hope"                            | C<br>O<br>F<br>E<br>E | 2. The medic<br>marketing<br>3. Emerging<br>Religion in the<br>age | ng on the Screen<br>Jum is the<br>Spirituality and<br>The new media | L<br>U  | PLENARY 2<br>"Hope in the<br>Future !"   | B<br>R<br>E  | 5. Communicating faith and Hope when the going gets though 6. Faith, Formation, storytelling & social media 7. Campaigning for Change: Collaborating across the Media SESSIONS 13. The art of being Human in a digital milieu 14. The return of the religious film 15. Voices of Hope from Traditional Cultures 16. Quebec pioneers of communications | C<br>O<br>F<br>E<br>E | SPECIAL<br>SESSION:<br>A new direction<br>for Vatican<br>Communications |               | T<br>R<br>I<br>B | D<br>I<br>N | F<br>I<br>L<br>M<br>S<br>C      |
| TUESDAY<br>JUNE 20   | F<br>A<br>S<br>T      |   |   | ENARY 3 eace and Hope in a World of Il and Religious Diversity" | R<br>E<br>A           | a modern ex<br>of the Christ                                       | ian tradition? Fruth in an Age opaganda ng Stories of the           | N<br>C<br>H   | PLENARY 4  "The New Generation of Catholic Communicators Experiences & Challenges" | A<br>K   |   | B<br>R<br>E<br>A<br>K | CLOSIN<br>CEREMO  |               | U<br>T<br>E<br>S | N<br>E<br>R | R<br>E<br>E<br>N<br>I<br>N<br>G |
|                      |                       | 7H  | 8H  | 8H  | 30                    | 9H45   | 10H   | 13H   | 14H15  | 15H15  | 15H45   | 16H                   | 45 18H30  | 19H30         | 20H              | 22H         |                                 |
| WEDNESDAY<br>JUNE 21 |                       | B<br>R<br>E<br>A<br>K<br>F<br>A<br>S<br>T | R E PLENARY A K F A Communication Officers SIGNIS day  2. Radio 3. Journalism 4. Communication officers 5. Social media |   | B<br>R<br>E<br>A<br>K | FILM<br>CREENING:<br>SILENCE                                       | L U N C H   | PLENARY With<br>special<br>host:<br>Martin Scorsese | 1<br>2<br>3<br>B<br>R  | ESSIONS  . Management /business . Spirituality . Education . Content creativity . Production | T<br>O<br>C<br>A<br>T<br>H<br>E<br>D<br>R<br>A<br>L   | M<br>A<br>S<br>S      | T O B A N Q U E T   | B A N Q U E T | ТОНОТЕЬ          |             |                                 |